

*Data sheet*

**02S0838L**

**LIQUID ICE-EFFECT PAINT**



1000 +  
250 +  
1000



13" FORD 4  
at 20 °C



Ø 1.1 – 1.3 mm  
3.5 Atm  
N° of coats 2



Drying: 30' at 20 °C  
Baking: 20-30' at 110-130 °C

**NATURE OF PRODUCT:**

Transparent two-component paint for reproducing an ice crystal-like effect.

**PRODUCT FEATURES:**

**02S0838L** is a decorating paint for glass substrates, characterized by excellent adhesion and aesthetically pleasing appearance:

It also adheres directly to plastic (ABS) and metal substrates such as steel and polished aluminum (after passivation), brass and galvanized substrates.

**FIELD OF APPLICATION:**

Objects, cosmetics, furniture, handicrafts.

**PREPARATION OF THE PRODUCT:**

Before painting, clean the substrate thoroughly, possibly by **glass flaming** (an operation always recommended to improve adhesion).

**Comp. A:** **02S0838L** 100 Parts

**Comp. B:** **10555P** 25 Parts

**Thinner** **10309P/10200D** 100 Parts

**Retardant** To increase crystal size, add **10304R** retardant (max. 15%).  
It is advisable to conduct preliminary tests to determine the right amount of retardant to use.

**Pigmentation** Paint **02S0838L** can be colored with our 50100M series coloring concentrates **50100M** (max.10%).

**Adhesion** To increase adhesion, add **Z.287** additive to the paint at 1 – 2% rate.

## PRODUCT SPECIFICATIONS:

<b>TYPE OF PRODUCT:</b>	Two-component;
<b>APPEARANCE OF THE FILM:</b>	Matte effect;
<b>COLORS:</b>	Clear.
<b>SPECIFIC WEIGHT:</b>	0,90 Kg/l ( $\pm 0,10$ ).
<b>CURING:</b>	<b>Drying:</b> 30' at 20 °C or until full onset of effect <b>Baking of glass and metal substrates:</b> 20'- 30' at 110 °C – 130 °C <b>Baking of ABS substrates:</b> 20'- 30' at 70 °C – 80 °C;
<b>RECOMMENDED LAYERS:</b>	1 - 2 coats;
<b>POT-LIFE:</b>	8 hours at 20 °C;

## SAFETY REGULATIONS:

Strictly follow the instructions on the labeling and in the safety data sheet.

## STORAGE CONDITIONS:

The storage room must be dry and with a temperature between +10 °C and +35 °C.

*The data and information contained in this sheet are the result of our experience and accurate laboratory tests. However, since the painting process represents a set of operations that are beyond our control, they do not therefore guarantee, in any way, the final performance of the cycle.*

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