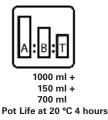


Data sheet

20023

2K ACRYLIC PRIMER







By air at 20 °C Easy to handle: 30' - 40'

At 60 °C: 30' - 60'



Always close cans after use

NATURE OF PRODUCT:

Clear two-component primer based on hydroxylated acrylic resins and non-yellowing polyisocyanate hardener.

FIELD OF APPLICATION:

Suitable as a primer for painting polyamide (Nylon), polycarbonate (with the use of suitable hardener) and ABS substrates.

Excellent adhesion on various types of substrate preparation (injected and washed only, accurate tumbling, standard tumbling).

Can be used as colored base-coat as it can be mixed with:

- 50100M series concentrates (max. recommended addition 10% 15%)
- P. series pastes (max. recommended addition 20%)

Can be repainted with two-component clear coats such as: 20076/43C, 20076/86A, 200177, 201718, 701.HS010, 701.HS060, Soft Touch 204.00021.

PREPARATION OF THE SUBSTRATE:

Plastic materials: Cleaning / Degreasing

PREPARATION OF THE PRODUCT:

Comp. A:	20023	100 parts by volume	
Comp. B:	20102	15 parts by weight or volume	
Alternatively (*):	CZ.265	20 parts by weight or volume	
Diluent:	274	70 – 80 parts by weight or volume	

In special cases, to eliminate distension defects, peel or bubbles, 5-10% of **10304R** retardant should be added.

(*) CZ.265 is recommended for painting polycarbonate.



PRODUCT SPECIFICATIONS:

TYPE OF PRODUCT	: Two-component;		
APPEARANCE OF THE FILM	I : Glossy		
COLORS	: Clear		
SPECIFIC WEIGHT	: Component A: 0,98 Kg/l (± 0,02)		
DRY RESIDUE (A+ B)	: 64% (±2)		
DRYING	: - Dry dust-free	: 30 - 40' at 20 °C.	
	- Complete curing at 20 °C	: 26 - 36 hours.	
	- Forced Drying	: 30' - 60' at 50 - 60 °C.	
RECOMMENDED LAYERS	: A cross coat.		
POT- LIFE at 20 °C	: 4 hours. The pot-life decreases at higher		
RECOATING:	: After 15' at room temperature or 30' at 50-60		

SAFETY REGULATIONS:

Strictly follow the instructions on the labeling and in the safety data sheet.

STORAGE CONDITIONS:

The storage room must be dry and with a temperature between +10 °C and +35 °C.

The data and information contained in this sheet are the result of our experience and accurate laboratory tests. However, since the painting process represents a set of operations that are beyond our control, they do not therefore guarantee, in any way, the final performance of the cycle.

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