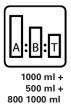


Data sheet

20044A

GLOSSY PAINT









By air at 20 °C Easy to handle 100' Baked at 45-55 °C : 30-60'



Always close cans after use

NATURE OF PRODUCT:

Glossy two-component paint based on acrylic resins.

FIELD OF APPLICATION:

Protective varnish for acetate and cellulose acetate-propionate substrates. Excellent adhesion even on NYLON, ABS, SAN, Urea, Optyl substrates; Good adhesion on glass.

Characterized by high gloss, adhesion, elasticity and good resistance to light and artificial sweat. Paint **20044A** also can be used as **pre/post metalization paint**.

PREPARATION OF THE SUBSTRATE:

Plastic materials: Cleaning or tumbling.

PREPARATION OF THE PRODUCT:

Comp. A	: 20044A	100 parts by weight
Comp. B	: 10091P	50 parts by weight
Diluent: 276 - 252 - D.219		80 - 100 parts by weight ^(*)

^(*) At this dilution, the application viscosity turns out to be about 14" - 15" (ideal for eyewear), while, for applications with viscosities of 18" - 20", dilute to 50 - 60%

In special cases, to eliminate distension defects, peel or bubbles, 5-10% of **10304R** retardant should be added. It is advisable to conduct preliminary tests to determine the right amount of retardant to use.



PRODUCT SPECIFICATIONS:

TYPE OF PRODUCT	: Two-component;	
APPEARANCE OF THE FILM	l : Glossy	
COLORS	: Clear	
SPECIFIC WEIGHT	: 0,95 kg/lt (± 0,02)	
SUPPLY VISCOSITY	: 18" (±2) at 20 °C ASTM 4	
DRY RESIDUE (A)	: 33% (±2)	
DRYING	: - Drying	: 60' at 20 °C
	- Forced Drying	: 100' at 20 °C
		: 60' at 45 - 55 °C
RECOMMENDED LAYERS	: A cross coat	
POT- LIFE at 20 °C	: > 4 hours. The pot-life	decreases at higher

Ultimate chemical resistances are reached after 5 days (at 20 °C) after leaving the baking oven.

SAFETY REGULATIONS:

Strictly follow the instructions on the labeling and in the safety data sheet.

STORAGE CONDITIONS:

The storage room should be dry, not exposed to the sun and with a temperature between +10 °C and +30 °C. Always carefully close containers of 10091P immediately after use, once opened use within 5 days. It can react with atmospheric moisture.

The data and information contained in this sheet are the result of our experience and accurate laboratory tests. However, since the painting process represents a set of operations that are beyond our control, they do not therefore guarantee, in any way, the final performance of the cycle.

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