

Data sheet

2205L00781

GLASSPLUS 2K WB SHINING PAINT



1000 ml + 300 ml + 200-400 ml



18 - 25" FORD 4 at 20 °C



Ø 1.1 – 1.3 mm 3.5 Atm N° of coats 2



Drying 5-10' at 20 °C Baked at 130-150 °C: 30' at 160-170 °C: 30-20' at 180-190 °C: 15-10'



Always close cans after use

NATURE OF PRODUCT:

Two-component glossy baked-on paint based on acrylic resins.

FIELD OF APPLICATION:

Glass protection and decoration paint, characterized by high gloss, adhesion, surface hardness and water resistance to perfume and cream.

Also suitable for metal substrates.

PREPARATION OF THE SUBSTRATE:

The surface to be painted must be free of contaminants.

Flaming or ionization for glass.

PREPARATION OF THE PRODUCT:

Comp. A : **2205L00781** 100 parts by weight

Comp. B : CZW250 (standard) 30 parts by weight

: CZW270 (G1 resistant) 30 parts by weight

Mix well for few minutes until smooth, preferably with mechanical stirrer

Diluent: **Demineralized water** 20 - 40 parts by weight

For applications on glass, add 1-3% Z.287 adhesion promoter.

Coloring: For matte colors, use our PW series water-based pastes (25% max.), to be mixed

with 2205L00781 before catalysis.

For clear colors, use our 50100M/ZW300/DY80xxx series concentrates (20% max.), to

be added and mixed together with comp. B.



PRODUCT SPECIFICATIONS:

TYPE OF PRODUCT : Two-component;

APPEARANCE OF THE FILM: Glossy COLORS: Clear

SPECIFIC WEIGHT : 1,04 kg/lt (±0,02)

SUPPLY VISCOSITY : 100" (±10) at 25 °C ASTM 4

DRY RESIDUE (A) : 35.5% (±2)

DRYING : - *Drying* : 5-10' at 20 °C

- Forced Drying : 30' at 130-150 °C

: 30-20' at 160-170 °C : 15-10' at 180-190 °C

POT- LIFE at 20 °C : 2 hours. The pot-life decreases at higher temperature.

SAFETY REGULATIONS:

Strictly follow the instructions on the labeling and in the safety data sheet.

STORAGE CONDITIONS:

The storage room should be dry, not exposed to the sun and with a temperature between +10 °C and +30 °C.

The data and information contained in this sheet are the result of our experience and accurate laboratory tests. However, since the painting process represents a set of operations that are beyond our control, they do not therefore guarantee, in any way, the final performance of the cycle.

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