

*Data sheet*

**22L00501**

**ACRYLIC 1K METAL TOPCOAT LT HC V2**



1000 +  
10 +  
150



14 – 15" CF/ 4  
at 20 °C



Ø 1.1 – 1.3 mm  
3.5 Atm  
N° of coats 1-2



Drying 10' at 20 °C  
Baking 40' at 160 °C

**NATURE OF PRODUCT:**

Glossy clear paint based on formaldehyde-free acrylic resins.

**FIELD OF APPLICATION:**

Paint for the protection and decoration of metal eyeglass frames.

Suitable as protective agent for brass products and general galvanic substrates (handles, fashion accessories, etc.).

Direct adhesion on metal, non-yellowing, high resistance characteristics to CASS test and ISO 12870 artificial sweat.

**PREPARATION OF THE SUBSTRATE:**

The substrate should be free of any kind of surface contaminants, (lubricant, traces of oxidation, residues of waxes or polishing pastes, residues of substances from galvanic baths, etc.) so it should be treated with appropriate cleaning methods.

**PREPARATION OF THE PRODUCT:**

Comp. A :           **22L00501**           100 parts by weight  
Diluent:           **11764P**            about 15 parts by weight

Suitable for electrostatic application.

**Activation**

To increase solvent resistance without precluding the general characteristics of the product, add **AD540496** activator to the paint at **1%** rate.

The paint once activated should be used within 3-4 weeks stored at a temperature between 15 and 25 °C

A slight chromophoric reaction of the activated paint is possible over time.

## PRODUCT SPECIFICATIONS:

<b>TYPE OF PRODUCT</b>	: Single component with possible activation
<b>APPEARANCE OF THE FILM</b>	: Glossy
<b>COLORS</b>	: Clear
<b>SPECIFIC WEIGHT</b>	: 0,952 kg/lt ( $\pm 0,02$ )
<b>SUPPLY VISCOSITY</b>	: 15.5" ( $\pm 1$ ) at 20 °C ASTM 4
<b>DRY RESIDUE</b>	: 38% ( $\pm 2$ )
<b>DRYING</b>	: - <i>Drying</i> : 10' at 20 °C - <i>Forced Drying</i> : 40' at 160 °C
<b>RECOMMENDED LAYERS</b>	: A cross coat

## SAFETY REGULATIONS:

Strictly follow the instructions on the labeling and in the safety data sheet.

## STORAGE CONDITIONS:

The storage room should be dry, not exposed to the sun and with a temperature between +10 °C and +30 °C.

*The data and information contained in this sheet are the result of our experience and accurate laboratory tests. However, since the painting process represents a set of operations that are beyond our control, they do not therefore guarantee, in any way, the final performance of the cycle.*

Rev.: 06/22