

Data sheet

250020ST

TWO-COMPONENT MATTE CLEAR COAT



1000 + 150 + 600 - 800



14"- 16" FORD 4 at 20°C



Ø 1.1 - 1.3 mr 3.5 Atm N° of coats 2



Drying: 5-10' at 20 °C Baking at 45-55 °C: 60'



Always close Cans after use

NATURE OF PRODUCT:

Two-component matte varnish based on oxyhydrylated acrylic resins, for general use on plastics (also eyewear industry).

FIELD OF APPLICATION:

Protective varnish for ABS substrates, SAN, cellulose acetate, cellulose acetate-propionate, nylon (Grilamid), PMMA, polypropylene (after flaming and primer), PBT.

Can also be used as a pre- and post-metalization matte varnish in the cosmetics (packaging) industry.

Characterized by softness to touch, adhesion, elasticity, resistance to light and artificial sweat.

PREPARATION OF THE SUBSTRATE:

Plastic materials: The surface to be painted must be clean and free of contaminants. In some cases, specific pretreatments (tumbling, flaming) or the use of suitable adhesion primers are required. (Preliminary tests are recommended or consult Vernici Caldart Laboratory).

PREPARATION OF THE PRODUCT:

 Comp. A
 : 250020ST
 100 parts by weight

 Comp. B
 : 02010 or CZ.265
 15 parts by weight

 Diluent
 : 276 or D.219
 60-80 parts by weight

NOTE: It is possible in special cases to eliminate spreading defects, peel, bubble formation, to replace part of the thinner with retardant **10304R**. It is advisable to conduct preliminary tests to determine the right amount of retardant to use



PRODUCT SPECIFICATIONS:

TYPE OF PRODUCT: Two-component;

APPEARANCE OF THE FILM: Matte.

COLORS : Clear

SPECIFIC WEIGHT : $0.965 \text{ Kg/lt } (\pm 0.05)$

SUPPLY VISCOSITY : 60" (± 3) at 20 °C ASTM 4

DRY RESIDUE (A) : 31,5% (± 2)

DRYING - *Drying* : 5-10' at 20 °C.

Forced Drying : 60' at 45-55 °C.

RECOMMENDED LAYERS : A cross coat

POT-LIFE at 20 °C : 4 hours. The pot-life decreases at higher

temperature.

SAFETY REGULATIONS:

Strictly follow the instructions on the labeling and in the safety data sheet.

STORAGE CONDITIONS:

The storage room should be dry, not exposed to the sun and with a temperature between +10 °C and +30 °C.

The data and information contained in this sheet are the result of our experience and accurate laboratory tests. However, since the painting process represents a set of operations that are beyond our control, they do not therefore guarantee, in any way, the final performance of the cycle.

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