

Data sheet

## Series 431 K.431

# INDUSTRIAL GLOSSY SINTOFAST ENAMEL R.E.





150 - 200 g









Drying 20' at 20 °C Baking 30' at 60 °C

#### **NATURE OF PRODUCT:**

Fast-drying synthetic finish made of alkyds.

#### FIELDS OF APPLICATION:

Industrial carpentry, steel products, agricultural machinery, silos, etc.

#### PREPARATION OF THE SUBSTRATE:

Iron surfaces: Remove any traces of rust, grease, calamine and humidity by means of thorough

mechanical cleaning, followed by degreasing. Apply a coat of our SINTOFLEX - 494 or 490

series. After 6-12 hours apply fast drying enamel.

Aluminum: Sanding followed by degreasing with organic solvents. Apply a coat of epoxy primer 193 or

190, or acrylic 793.

Galvanized sheet: Sand lightly or scour, degrease with solvent, and then apply a coat of 193 epoxy primer, or

793 acrylic.

### PREPARATION OF THE PRODUCT:

Comp. A: K.431 + Colouring Tinters 100 parts by weight

Thinner (1): D.434 or D.525 15 – 20 parts by weight

Mix until the colour and consistency are uniform.

Dilute to the desired viscosity.

(1) For ambient temperatures ≥ of 25 °C, only synthetic thinner D.434 should be used.



#### **PRODUCT SPECIFICATIONS:**

TYPE OF PRODUCT : Single-component.

APPEARANCE OF THE FILM : Glossy
COLOURS : By choice

**DENSITY** : 1,25 Kg/I (± 0,05)

SUPPLY VISCOSITY : 14" (± 3) DIN 8 at 25 °C

**DRY RESIDUE** : 63% (± 3%)

**CURING AT 20°C** : - *Dry dust-free* : 20′ – 30′

: - *Touch dry* : 4 – 5 hours : - *Forced Drying* : 30' at 60 °C

RECOMMENDED COATS : One crossed coat RECOMMENDED THICKNESS : 40 - 50 µm (2)

**THEORETICAL YIELD** (3) : 9,7 m<sup>2</sup>/Lt or 7,7 m<sup>2</sup>/kg at 50  $\mu$ m dry

**RECOATING:** : Wet-on-wet or max within 2 hours at 20 °C

#### **SAFETY REGULATIONS:**

Strictly follow the instructions on the labeling and in the safety data sheet.

### STORAGE CONDITIONS:

The storage room must be dry and with a temperature between +10 °C and +35 °C.

The data and information contained in this sheet are the result of our experience and accurate laboratory tests. However, since the painting process represents a set of operations that are beyond our control, they do not therefore guarantee, in any way, the final performance of the cycle.

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<sup>(2)</sup> Do not exceed the recommended thicknesses to avoid compromising the regular curing of the film.

<sup>(3)</sup> In 75/25 ratio with **P.900**.