









Baked at 160 °C: 30-45'



NATURE OF PRODUCT:

High-temperature single-component polyurethane clear coat with soft touch effect free of organic tin compounds.

FIELD OF APPLICATION:

Rubber-like tactile effect paint for use with suitable base paint **22L00501**, for application on galvanic substrates and general metals (glasses, handles, fashion accessories, etc.)

The product used in different contexts where, in addition to the aesthetic function and tactile sensation, it must fulfill a protective function by contact with contaminants, may manifest critical issues.

Evaluate in advance the appropriateness of use considering specific peculiarities and possible limitations.

Chemical resistances should be tested according to chemicals, concentration, time temperature and type of contact.

PREPARATION OF THE SUBSTRATE:

The substrate should be free of any kind of surface contaminants, (lubricant, traces of oxidation, residues of waxes or polishing pastes, residues of substances from galvanic baths, etc.) so it should be treated with appropriate cleaning methods, then apply a first coat of paint **22L00501**.

PREPARATION OF THE PRODUCT:

Spray application with mixed air guns

Comp. A	: 4608M06114	100 parts by weight
Diluent	: 252	30 parts by weight

Electrostatic gun spray application (ESTA)

Comp. A	: 4608M06114	100 parts by weight
Diluent	: TH05840	40-50 parts by weight



PRODUCT SPECIFICATIONS:

TYPE OF PRODUCT	: Single-component.	
APPEARANCE OF THE FILM	I:Matte.	
COLORS	: Clear	
SPECIFIC WEIGHT	: 1,00 kg/lt (± 0,02)	
SUPPLY VISCOSITY	: 80″ (±5)	
DRY RESIDUE (A)	: 50% (±2)	
DRYING	: Drying	: 5-10' at 20 °C
	: Forced Drying	: 30-45' at 160 °C
RECOMMENDED LAYERS	: A cross coat	

SAFETY REGULATIONS:

Strictly follow the instructions on the labeling and in the safety data sheet.

STORAGE CONDITIONS:

Always close containers carefully after use. The storage room should be dry, not exposed to the sun and with a temperature between +10 °C and +30 °C.

The data and information contained in this sheet are the result of our experience and accurate laboratory tests. However, since the painting process represents a set of operations that are beyond our control, they do not therefore guarantee, in any way, the final performance of the cycle.

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