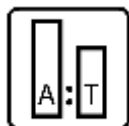


Technical data sheet

490.R7001

SINTOFLEX INDUSTRIALE GREY – RAL 7001



1000 gr+
200 - 300 gr



20" - 24" FORD 4
At 20 °C



Ø 1.4 – 1.8 mm
4-5 Atm
N° of coats 2



At 20 °C: 24 - 36 hours
At 60 °C: 60' - 70'

NATURE OF PRODUCT:

Fast drying synthetic industrial primer one-component.

Properties:

- Excellent Quick drying
- High adhesion on metal supports
- Good filling power

FIELD OF APPLICATION:

Primer suitable for light carpentry work and various types of metal products

RECOMMENDED FINISHES:

One-component synthetic finishes, fast-drying synthetic, nitro.

PREPARATION OF THE SUBSTRATE:

- **Iron surfaces:** SA2 sandblasting, or thorough mechanical cleaning followed by degreasing with solvents.

PREPARATION OF THE PRODUCT:

Comp. A:	490.R7001	100 parts by weight
Thinner (*):	D.434	20 - 30 parts by weight

(*) Mix thoroughly until the color and consistency are uniform, then dilute to the desired viscosity with our **D.434**.

PRODUCT SPECIFICATIONS:

TYPE OF PRODUCT	: Synthetic Industrial primer 1K	
APPEARANCE	: Matt	
COLOUR	: Grey – RAL 7001	
SPECIFIC WEIGHT	: 1,50 Kg/l (± 0,05)	
SUPPLY VISCOSITY	: 15" (± 3) DIN 8 at 25 °C	
SOLID % - VOLUME	: 56% (± 2)	
SOLID % - WEIGHT	: 73% (± 2)	
DRYING TIME AT 20 °C.	: - Dry dust-free	: 10' - 15'
	: - Print-free	: 1 - 2 hours
	: - Drying	: 24 - 36 hours
	: - Forced Drying	: 60' - 70' at 60 °C - 80 °C
RECOMMENDED LAYERS	: 1 (cross layers)	
RECOMMENDED - DFT	: 40 - 50 µm (*)	
THEORETICAL YIELD	: 10,9 m ² /Lt or 7,3 m ² /Kg at 50 µm dry	

(*) At greater thicknesses there may be problems with deep curing and/or removal during over-application.

APPLICATION INSTRUCTIONS:

-View pictograms Page 1.

RECOATING:

After 4 hours minimum

SAFETY REGULATIONS:

Strictly follow the instructions on the labeling and in the safety data sheet.

STORAGE CONDITIONS:

The storage room must be dry and with a temperature between +10 °C and +35 °C.

The data and information contained in this sheet are the result of our experience and accurate laboratory tests. However, since the painting process represents a set of operations that are beyond our control, they do not therefore guarantee, in any way, the final performance of the cycle.

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