

NITROFAST GLOSS BLACK









2 - 3 Atm N° of coats 2



COMPANY WITH

QUALITY SYSTEM CERTIFIED BY DNV 150 9001

NATURE OF PRODUCT:

Nitro-Synthetic enamel glossy finish **Properties:** -Wide application versatility

-Excellent aesthetic appearance

-Excellent quick drying

-Easy applicability

FIELD OF APPLICATION:

General use, machine tools, industrial machinery, agricultural machinery and metal shelving

PRIMER RECOMMENDED:

View in the preparation of the support

PREPARATION OF THE SUBSTRATE:

Iron surfaces: Remove any traces of rust, grease, calamine and humidity by means of thorough mechanical cleaning, followed by degreasing. Apply one coat of our EPOXY 2K Primer series 193 or 190, our SINTOFLEX series 494 or 490. After 6/12 hours apply NITRO enamel. Aluminum: Degreasing with organic solvents, followed by sanding. Apply a coat of EPOXY 2K Primer (series 193 or 190) or acrylic primer 793.70701. Galvanized sheet: Pretreat with adhesion promoter **Z.030**. Apply a coat of epoxy primer **193**.

PREPARATION OF THE PRODUCT:

Mix until the color and consistency are uniform. Dilute with our nitro thinner D.525, up to a viscosity of 17-20" Ford 4 at 20 °C.

Comp. A	:	531.91100100 parts by weight	
Thinner	:	D.525/D.535	40 - 50 parts by weight



PRODUCT SPECIFICATIONS:

TYPE OF PRODUCT	Nitro-Synthetic 1K
APPEARANCE	Glossy
COLOUR	Black
SPECIFIC WEIGHT	1,00 Kg/l (± 0,10)
SUPPLY VISCOSITY	12' DIN 8 at 25 °C (± 2")
SOLID % - VOLUME	33% (± 2%)
SOLID % - WEIGHT	37% (± 2%)
DRYING TIME AT 20 °C.	- Dust-free: 10' - 15'
	- Touch-free: 2 - 3 hours
	- Complete curing: 24 h
RECOMMENDED LAYERS:	2
RECOMMENDED – DFT:	30 - 40 μm
THEORETICAL YIELD:	9,5 m²/Kg-Lt at 30 μm dry
OVERPAINTING:	After 1- 2 hours with the same product

APPLICATION INSTRUCTIONS:

-View pictograms Page 1.

SAFETY REGULATIONS:

Strictly follow the instructions on the labeling and in the safety data sheet.

STORAGE CONDITIONS:

In unopened and sealed packages, kept at a temperature of +5 to +30 °C.

The data and information contained in this sheet are the result of our experience and accurate laboratory tests. However, since the painting process represents a set of operations that are beyond our control, they do not therefore guarantee, in any way, the final performance of the cycle.

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