

Technical data sheet

533.91100

NITROFAST MATT BLACK











15" - 17" FORD 4 at 20 °C

Ø 1.3 – 1.4 mm 2 - 3 Atm N° of coats 2/3

NATURE OF PRODUCT:

Nitro-Synthetic enamel matt finish

Properties:

- -Wide application versatility
- -Excellent aesthetic appearance
- -Excellent quick drying
- -Easy applicability

FIELD OF APPLICATION:

General use, machine tools, industrial machinery, agricultural machinery and metal shelving

PRIMER RECOMMENDED:

View in the preparation of the support

PREPARATION OF THE SUBSTRATE:

Iron surfaces: Remove any traces of rust, grease, calamine and humidity by means of thorough

mechanical cleaning, followed by degreasing. Apply one coat of our EPOXY 2K Primer series **193** or **190**, our SINTOFLEX series **494** or **490**. After 6/12 hours apply **NITRO**

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Aluminum: Degreasing with organic solvents, followed by sanding. Apply a coat of EPOXY Primer

(series 193 or 190).

Galvanized sheet: Pretreat with adhesion promoter Z.030. Apply a coat of epoxy primer 193.

PREPARATION OF THE PRODUCT:

Comp. A : **533.91100** 100 parts by weight Thinner : **D.525/D.535** 40 - 50 parts by weight

Compatible with electrostatic application systems.



PRODUCT SPECIFICATIONS:

TYPE OF PRODUCT Nitro-Synthetic 1K

APPEARANCE Matte.
COLOUR Black

SPECIFIC WEIGHT 1,03 Kg/I (\pm 0,05)

SUPPLY VISCOSITY 22' DIN 8 at 25 °C (± 4")

 SOLID % - VOLUME
 29% (± 2%)

 SOLID % - WEIGHT
 38% (± 2%)

DRYING TIME AT 20 °C. - Dry dust-free: 15' - 20'

- Touch-free: 2 - 3 hours - Complete curing: 24 h

RECOMMENDED LAYERS: 2

RECOMMENDED - DFT: 30 - 40 μm

THEORETICAL YIELD: 7 m²/Kg-Lt at 40 μm dry

RECOATING: After 1-2 hours, with the same product

APPLICATION INSTRUCTIONS:

-View pictograms Page 1.

SAFETY REGULATIONS:

Strictly follow the instructions on the labeling and in the safety data sheet.

STORAGE CONDITIONS:

In unopened and sealed packages, kept at a temperature of +5 to +30 °C.

The data and information contained in this sheet are the result of our experience and accurate laboratory tests. However, since the painting process represents a set of operations that are beyond our control, they do not therefore guarantee, in any way, the final performance of the cycle.

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