

Data sheet

64050

SINGLE-COMPONENT COLORLESS PRIMER



1 : 0.7 – 1 : 1



13-14" ASTM 4
at 20 °C



Ø 1.1 – 1.3 mm
3.5 Atm
N° of coats 2



10' -15' at 20 °C
5' -10' at 40-50 °C

NATURE AND PRODUCT FEATURES:

Single-component, colorless paint for specific applications in the eyewear industry.

FIELD OF APPLICATION:

Single-component Transparent paint to be used with our **P-series** and **TP-series** pastes for making a wide variety of colors.

Varnish **64050** has excellent elasticity and great adhesion on ABS and the plastics most commonly used in eyewear (cellulose acetate, cellulose acetopropionate, Grilamid).

Being a primer paint, it needs a suitable top coat (Gloss or Matte).

PREPARATION OF THE SUBSTRATE:

Plastic materials: cleaning and/or tumbling.

PREPARATION OF THE PRODUCT:

With P./TP series pastel pastes.

Maximum addition: 25%

For additions greater than 25%, preliminary tests of adherence to the substrate and sealing of the gloss or matte finish on the single-component primer are recommended.

With Aluminum, Pearl, iridescent pastes P.7xx and P.8xx series

Maximum addition: 10%

For additions greater than 10%, preliminary tests of adherence to the substrate and sealing of the gloss or matte finish on the single-component primer are recommended.

With Coloring Concentrates Series 50100Maximum addition: 20%

For additions greater than 25%, preliminary tests of adherence to the substrate and sealing of the gloss or matte finish on the single-component primer.

Dilution:70-100% with **10002AE** or with **10001AB**.**PRODUCT SPECIFICATIONS:**

TYPE OF PRODUCT	: Single-component.
COLORS	: Clear
SPECIFIC WEIGHT	: 0,950 kg/lit (± 0,02)
SUPPLY VISCOSITY	: 47" (±3) ASTM 4 at 25 °C
DRY RESIDUE	: 23% (±2)
DRYING	: Curing : 10' - 15' at 20 °C : 5' - 10' at 40 - 50 °C
RECOMMENDED LAYERS	: 2 coats.

NOTE:

OPM001 always requires overcoating.

SAFETY REGULATIONS:

Strictly follow the instructions on the labeling and in the safety data sheet.

STORAGE CONDITIONS:

In unopened and sealed packages, not exposed to the sun and kept at a temperature of +5 to +30 °C.

The data and information contained in this sheet are the result of our experience and accurate laboratory tests. However, since the painting process represents a set of operations that are beyond our control, they do not therefore guarantee, in any way, the final performance of the cycle.

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