

Data sheet

701.00015

2K GLOSSY ACRYLIC CLEARCOAT



1000 ml +
450 ml +
100- 400 ml



13 - 15" FORD 4
at 20 °C



Ø 1.2 - 1.5 mm
3.5 Atm
N° of coats 2



By air at 20 °C
Easy to handle 90'
Baked at 60 °C: 45'



Always close
cans after use

NATURE OF PRODUCT:

Two-component glossy paint based on hydroxylated acrylic resins and isocyanate adduct, to be mixed at the time of use.

FIELD OF APPLICATION:

Premium paint, used as a final coat in two-coat cycles when high chemical, mechanical and wear resistance are required.

Can be used in furniture, giftware, components, household appliances, handles etc.

Final protective coat for **EFT** metallic effects line.

PREPARATION OF THE SUBSTRATE:

Clearcoat **701.00015** is applied over a clean, dust-free matte base coat. The use of a dust-fixing cloth is recommended.

PREPARATION OF THE PRODUCT:

Comp. A	: 701.00015	100 parts by weight or volume
Comp. B	: CZ.711	45 parts by weight or volume
Diluent	: D.737 / D.219	10 - 40 parts by weight or volume

PRODUCT SPECIFICATIONS:

TYPE OF PRODUCT	: Two-component;	
APPEARANCE OF THE FILM	: Glossy	
COLORS	: Clear	
SPECIFIC WEIGHT (Comp. A)	: 0,99 kg/l (\pm 0,02)	
SUPPLY VISCOSITY	: 36" (\pm 3) at 20 °C ASTM 4	
DRY RESIDUE (A)	: 42% (\pm 2)	
DRYING	: - <i>Drying</i>	: 10 – 15' at A.T.
	- <i>Print-free</i>	: 4 - 5 hours
	- <i>Forced Drying</i>	: 45' at 60-70 °C
RECOMMENDED LAYERS	: A cross coat.	
POT- LIFE at 20 °C	: 4 hours. The pot-life decreases at higher	
RECOMMENDED THICKNESS	: 40 - 50 μ	

It is possible to raise the baking temperature up to 90 °C, thus achieving maximum product hardness and strength.

RECOATING:

Wet-on-wet or after 24 hours minimum. When the film has completely hardened, the surface to be painted must be lightly sanded.

SAFETY REGULATIONS:

Strictly follow the instructions on the labeling and in the safety data sheet.

STORAGE CONDITIONS:

The storage room must be dry and with a temperature between +10 °C and +35 °C.

The data and information contained in this sheet are the result of our experience and accurate laboratory tests. However, since the painting process represents a set of operations that are beyond our control, they do not therefore guarantee, in any way, the final performance of the cycle.

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