

Data sheet

701.HS050

KRISTALL 4000 2K HS ANTI-SCRATCH ACRYLIC CLEARCOAT









16"- 18" FORD 4 at 20 °C



Ø 1.2 - 1.3 mr 2 - 3 Atm N° of coats 2



At 20 °C: 4 - 5 hours At 60 °C: 30' - 40'

NATURE AND PRODUCT FEATURES:

This clearcoat is characterized by high surface hardness, excellent gloss, fullness and lightfastness.

FIELD OF APPLICATION:

HS acrylic clearcoat for partial and/or total painting of motor vehicles. It can be used on both solvent-based and water-based matte base coats.

PREPARATION OF THE SUBSTRATE:

Clearcoat **701.HS050** is applied over a clean, dust-free matte base coat. The use of a dust-fixing cloth is recommended.

PREPARATION OF THE PRODUCT:

Comp. A: **701.HS050** 2 parts by Volume Comp. B: **CZ.771**(*) (Standard) 1 part by Volume

Alternatively: CZ.781 (Fast) 1 part by Volume

CZ.761 (Slow) 1 part by Volume

After catalysis, thin the perfectly mixed mixture to a maximum of 5% of our acrylic thinners **D.737** (standard) or **D.727** (slow) or alternatively **D.747** (fast).

^(*) Hardener and thinner should be chosen according to environmental conditions and the size of the substrate.



PRODUCT SPECIFICATIONS:

TYPE OF PRODUCT : Two-component;

APPEARANCE OF THE FILM : Glossy COLORS : Clear

SPECIFIC WEIGHT : $0.98 \text{ Kg/I } (\pm 0.05)$

SUPPLY VISCOSITY : 35" (± 3") ASTM 4 at 20 °C

DRY RESIDUE (A+ B) : 44% (± 1%)

V.O.C. : 2004/42/CE-IIB (e)(840)840

DRYING : - Dry dust-free : 10′ – 15′ at 20 °C

- Print-free : 4-5 hours at 20 °C - Forced Drying : 40' at 60 °C -70 °C

RECOMMENDED LAYERS: Two full coats with 10' flash off between the 2 coats.

RECOMMENDED THICKNESS : $40 - 50 \ \mu m \ dry$.

POT- LIFE AT 20 °C : 120'. The pot-life decreases at higher temperatures.

RECOATING:

Wet-on-wet after 10' flash off or after complete curing, after sanding with P400.

SAFETY REGULATIONS:

Strictly follow the instructions on the labeling and in the safety data sheet.

STORAGE CONDITIONS:

In unopened and sealed packages, kept at a temperature of +5 to +30°C.

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The data and information contained in this sheet are the result of our experience and accurate laboratory tests. However, since the painting process represents a set of operations that are beyond our control, they do not therefore guarantee, in any way, the final performance of the cycle.