

# **TECHNICAL SHEET**

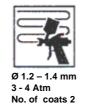
APPLICATION

# 701.HS060

# **RECORD PLUS HS**









### TYPE OF PRODUCT:

Clear acrylic gloss double component HS with V.O.C. (ready-to-use product) lower than 420 gr/Lt as prescribed by the 2004/42/CE standard.

This clear paint is characterised by high brightness, full body, excellent hardness and light resistance.

#### FIELDS OF APPLICATION:

Clear acrylic UHS for partial and / or total motor vehicle painting. Applicable on both matt solvent-based and matt water-based base-coats.

#### **PREPARATION OF THE SUPPORT:**

701.HS060 shall be used on clean and dust-free matt base-coat. The use of a dust catcher cloth is recommended.

#### **PREPARATION OF THE PRODUCT:**

Clear:	701.HS060	2 parts in Vol.
B component:	CZ.760 <sup>(*)</sup> (Standard)	1 part in Vol
Or:	CZ.770 (Fast)	1 part in Vol.
Or:	CZ.750 (Slow)	1 part in Vol.

(\*) Hardener and thinner shall be chosen according to the environmental conditions and the size of the piece.

<u>After catalysis, the product is ready-to-use.</u> If necessary, thin the perfectly mixed blend with 5% of our thinner for acrylics **D.737 (standard)** or **D.727 (slow)**.



## APPLICATION

#### **TECHNICAL DATA:**

PRODUCT TYPE	: Bicomponent.		
FILM ASPECT	: Gloss.		
COLORS	: Clear.		
SPECIFIC WEIGHT	: 0.98 Kg/l (± 0.05)		
DELIVERED VISCOSITY	: 32" (± 3") ASTM 4 at 25° C.		
SOLID CONTENTS (A+B)	: 57% (± 2%).		
DRYING	: - Dust free	: 15' – 20' at 20 °C	
	- Mark free	: 5 – 6 hours at 20 °C.	
	- Forced drying	: 45' at 60 – 70 °C.	
SUGGESTED LAYERS	: Two coats with 10' flash-off between coats.		
SUGGESTED THICKNESS	: 40 – 50 micron.		
THEOR. OUTPUT	: 7 – 8 m²/l.		
POT- LIFE AT 20° C	: 45' – 60'. At higher temperature, pot-life decreases.		

### **REPAINTABILITY**:

Wet on wet after 10' flash-off or after complete hardening subject to sanding with P400

#### **SAFETY STANDARDS:**

Strictly comply with the prescriptions on the label and the safety sheet.

The data and information included in this sheet are based on our experience and accurate laboratory tests. However the painting process includes a set of operations which go beyond our control, thus they do not represent any guarantee whatsoever as to the final performances of the cycle itself.