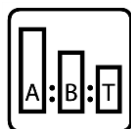


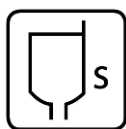
Data sheet

80VT500

MATTE GLASS PAINT



1000 ml +
650 ml +
650 ml



13" - 15" FORD 4
at 20 °C



Ø 1.1 - 1.3 mm
3.5 Atm
N° of coats 2



Drying: 5' at 20 °C
Baking: 20' at 150 °C
: 10' at 190 °C

NATURE OF PRODUCT:

Two-component paint, based on epoxy resins.

SPECIFICATIONS:

80VT500 is a protective paint for glass substrates. It is characterized by excellent adhesion, high surface hardness, scratch and scuff resistance.

FIELD OF APPLICATION:

Objects, cosmetics, furniture and handcrafts.

PREPARATION OF THE PRODUCT:

Before painting, clean the substrate thoroughly, **possibly by glass flaming** (an operation always recommended to improve adhesion).

Comp. A	80VT500	100 Parts
Comp. B	20VT000	65 Parts
Diluent	800	65 Parts

Retardant To eliminate any spreading defects, (peel, bubble formation, etc.) replace some of the **800** thinner with **10063B retardant**. It is advisable to conduct preliminary tests to determine the right amount of retardant to use.

Pigmentation **80VT500** glass paint can be colored with our **P.EP series colored pastes (matte colors)** or our **50100M series coloring concentrates (transparent colors)**. It is very important to mix the dyes with the paint before catalysis in order to avoid possible precipitation of the dye.

APPLICATION:

Airbrush. Use nozzles with a diameter of 1.4-1.5 mm and pressure of 2.5-4 atm.

PRODUCT SPECIFICATIONS:

TYPE OF PRODUCT:	Two-component;
APPEARANCE OF THE FILM:	Matte
COLORS:	Clear
SPECIFIC WEIGHT:	1,00 Kg/L ($\pm 0,10$)
CURING:	Drying: 2-3' Baking: 20' at 140 °C -150 °C Baking: 15' at 160 °C -170 °C Baking: 10' at 180 °C -200 °C
RECOMMENDED LAYERS:	1 - 2 coats
POT-LIFE:	4 hours at 20 °C. The pot-life decreases at higher temperature

SAFETY REGULATIONS:

Strictly follow the instructions on the labeling and in the safety data sheet.

STORAGE CONDITIONS:

The storage room must be dry and with a temperature between +10 °C and +35 °C.

The data and information contained in this sheet are the result of our experience and accurate laboratory tests. However, since the painting process represents a set of operations that are beyond our control, they do not therefore guarantee, in any way, the final performance of the cycle.

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