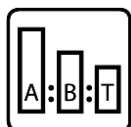


Data sheet

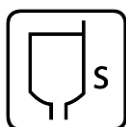
Series 762

K.762

ACRILGRIP PEELED S.L.



1000 gr +
200 gr +
100 - 150 gr



20" - 22" FORD 4
at 20 °C



Ø 1.4 - 1.8 mm
4 - 5 Atm
N° of coats 2



Drying 15' at 20 °C
At 70 °C: 40' - 50'

NATURE OF PRODUCT:

Acrylic finish based on acrylic-polyester resin and isocyanate adduct to be mixed at the time of use.

FIELD OF APPLICATION:

High-quality finish that can be used in machine tools, operating, agricultural, furniture and plastics. Characterized by excellent direct adhesion to the substrate (iron, aluminum, galvanized sheet metal).

PREPARATION OF THE SUBSTRATE:

Iron or steel sheet metal: SA2 sandblasting or sanding followed by degreasing with solvent.

Aluminum and light alloys: Sanding followed by degreasing with solvents.

Galvanized sheet: Scouring with Scotch-Brite followed by degreasing with solvents.

PREPARATION OF THE PRODUCT:

Comp. A:	K.762 + Coloring Pastes	100 parts
Comp. B:	CZ.265	20 parts
Diluent:	D.737	10 parts (*)

(*) The dilution depends on the desired degree of texture or peeling.

Mix thoroughly until the color and consistency are uniform.

PRODUCT SPECIFICATIONS:

TYPE OF PRODUCT	: Two-component;
APPEARANCE OF THE FILM	: Semigloss
COLORS	: By choice
SPECIFIC WEIGHT Comp. (A)	: 1,36 Kg/l ($\pm 0,05$)
SUPPLY VISCOSITY	: 4500 \pm 500 mPas at 23 °C
DRY RESIDUE (A+ B)	: 70% (± 2)
DRYING	: - <i>Dry dust-free</i> : 15' at 20 - 25 °C - <i>Forced Drying</i> : 40' - 50' at 70 °C
RECOMMENDED LAYERS	: A cross coat
RECOMMENDED THICKNESS	: 50 - 80 micron
THEORETICAL YIELD (*)	: 6,3 m ² /Lt or 4,7 m ² /Kg at 80 micron dry
POT-LIFE AT 20 °C	: 4 hours. The pot-life decreases at higher temperatures.

(*) In 80/20 ratio with P.900

RECOATING:

Within 8 hours. Light sanding of the film is recommended after complete curing.

SAFETY REGULATIONS:

Strictly follow the instructions on the labeling and in the safety data sheet.

STORAGE CONDITIONS:

The storage room must be dry and with a temperature between +10 °C and +35 °C.

The data and information contained in this sheet are the result of our experience and accurate laboratory tests. However, since the painting process represents a set of operations that are beyond our control, they do not therefore guarantee, in any way, the final performance of the cycle.

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