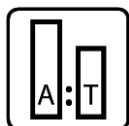


Data sheet

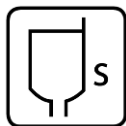
Series 984

K.984

NEUTRAL BUMPER RESTYLER



1000 gr +
300 - 400 gr



20" - 22" ASTM 4
at 25 °C



Ø 1.4 - 1.8 mm
3.5 Atm
N° of coats 2



Drying 5' - 10' at 20 °C
Baking 10' at 60 - 70 °C

NATURE OF PRODUCT:

Single-component acrylic resin-based paint with textured effect, characterized by good adhesion on various kinds of plastics (ABS, rigid polyurethane, polycarbonate, fiberglass-reinforced polyester), fast drying time and good weather resistance.

FIELD OF APPLICATION:

In the auto bodywork or industrial body shop sector, to revive plastic or fiberglass bumpers discolored by time.

PREPARATION OF THE SUBSTRATE:

The surface should be dry and degreased/cleaned with our **antisilicone D.030**, so as to remove any traces of oil, tar or other pollutants such as waxes or polishing pastes.
Sand if necessary.

PREPARATION OF THE PRODUCT:

Comp. A:	K.984 + Coloring Pastes	100 parts by weight
Diluent:	D.525 or D.727	30 - 40 parts by weight

Mix until the color and consistency are uniform.
The dilution depends on the degree of texture to be obtained.

PRODUCT SPECIFICATIONS:

TYPE OF PRODUCT	: Single-component.	
APPEARANCE OF THE FILM	: Textured matte	
COLORS	: By choice	
DENSITY	: 1,20 Kg/Lt ($\pm 0,05$)	
SUPPLY VISCOSITY	: 1800 \pm 250 mPas at 23 °C	
SOLID CONTENT	: 60% (± 2)	
DRYING AT 20 °C	: - <i>Dry dust-free</i>	: 5' - 10'
	: - <i>Forced Drying</i> ⁽¹⁾	: 15' - 20' at 60 - 70 °C
RECOMMENDED LAYERS	: Two coats	
RECOMMENDED THICKNESS	: 30 - 50 μ m	
THEORETICAL YIELD ⁽²⁾	: 6 - 8 m ² /kg at 50 μ m dry	
RECOATING:	: After 2 to 3 hours at room temperature	

⁽¹⁾ The product also dries at room temperature.

⁽²⁾ In 80/20 ratio with **P.900**.

SAFETY REGULATIONS:

Strictly follow the instructions on the labeling and in the safety data sheet.

STORAGE CONDITIONS:

The storage room must be dry and with a temperature between +10 °C and +35 °C.

The data and information contained in this sheet are the result of our experience and accurate laboratory tests. However, since the painting process represents a set of operations that are beyond our control, they do not therefore guarantee, in any way, the final performance of the cycle.

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