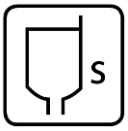
Data sheet

Series 721W KW721

WATER-BASED GLOSSY ACRYLIC

1000 gr +
200 gr +
50 - 200 gr



30"- 50" FORD 4
at 20 °C

Ø 1.2 - 1.4 mm
4 - 5 Atm
N° of coats 2

Drying: 20' - 30' at 20 °C
Curing: 24 hours at 20 °C
Curing: 40' - 50' at 60 °C

Protect from frost

NATURE OF PRODUCT:

Two-component glossy acrylic finish based on hydroxylated acrylic resins in an water dispersion with an aliphatic isocyanate adduct to be mixed at the time of use.

FIELD OF APPLICATION:

Product for general purpose applications: industrial bodywork, machine tools and/or operating machines, furniture, plastics, etc.
The product can also be applied directly without primer to metal substrates, limited to products that are not to be exposed outdoors.
For products that are to be exposed outdoors, or if anti-corrosive performance is required, it is recommended that a coat of water-based (our **193W70121**) or solvent-based (our **193.R7042**) two-component epoxy primer be applied in advance.

PREPARATION OF THE SUBSTRATE:

Water-based paint products, because of their very low organic solvent content, are characterized by poor substrate wettability, which is much less than that of conventional solvent-based products.
Therefore, the presence on the substrate of substances, such as grease, oil, grease and dirt (and of course, for other reasons, rust and calamine) is not tolerated.
Cleanliness of the substrate is a necessary and fundamental condition so that the outcome of the painting is successful.

Iron surfaces: Remove all traces of rust, scale, grease and moisture from the substrate by SA2 grade sandblasting or thorough mechanical cleaning followed by solvent degreasing. Apply a coat of two-component water-based epoxy primer (our **193W70121**) or solvent-based epoxy primer (our **193.R7042**), or water-based acrylic primer (our **793W** series).

Galvanized surfaces: Scour or sand. Degrease perfectly with organic solvents. Apply one coat of water-based (our **193W70121**) or solvent-based (our **193.R7042**) two-component epoxy primer.

Aluminum: Light sanding followed by degreasing. Apply one coat of water-based (our **193W70121**) or solvent-based (our **193.R7042**) two-component epoxy primer.

The product can also be applied on plastics with direct adhesion. However, a preliminary adhesion test is recommended because of the wide variety of products on the market.

PREPARATION OF THE PRODUCT:

Comp. A:	**KW721 + Coloring pastes PW**	100 parts by weight
Comp. B:	**CZW707**	20 parts by weight

Thoroughly mix Comp. A until uniform color and consistency. Dose Comp. B and mix the two components well (possibly with low-speed stirrer) before dilution.
Dilute successively by adding water to the desired viscosity that best suits the application system, then mix again carefully.

PRODUCT SPECIFICATIONS:

TYPE OF PRODUCT	: Two-component;	
APPEARANCE OF THE FILM	: Glossy	
COLORS	: On request	
SPECIFIC WEIGHT Comp.	: 1,05 Kg/l (± 0,05)	
SUPPLY VISCOSITY	: 110" (± 10) FORD 4 at 20 °C	
DRY RESIDUE	: 37% (± 2)	
DRYING	: - *Dry dust-free*	: 20' - 30' at 20 °C
	- *Print-free*	: 4 - 5 hours at 20 °C
	- *Complete curing*	: 24 - 36 hours at 20 °C
	- *Forced Drying*	: 30' - 45' at 60 °C
	- *Maximum chemical resistance*	: after 14 days
RECOMMENDED LAYERS	: Two single coats	
RECOMMENDED	: 40 - 50 µm	
THEORETICAL YIELD [(2)]	: 9,4 m^2/Lt or 8 m^2/Kg at 50 µm dry	
POT-LIFE AT 20 °C	: 45' to 2 hours depending on the colors. The pot-life decreases at higher temperatures. Under no circumstances should you apply product that has exceeded pot-life limits, as films would not ensure sufficient adhesion and chemical resistance	

[(2)] In 70/30 ratio with **PW900**.

RECOATING:

Wet-on-wet or at most after 4 to 6 hours. **When the film is fully cured, light sanding is recommended to ensure good adhesion of the finishing coat.**

SAFETY REGULATIONS:

Strictly follow the instructions on the labeling and in the safety data sheet.

STORAGE CONDITIONS:

The storage room must be dry and with a temperature between +10 °C and +35 °C.

The data and information contained in this sheet are the result of our experience and accurate laboratory tests. However, since the painting process represents a set of operations that are beyond our control, they do not therefore guarantee, in any way, the final performance of the cycle.

Rev.: 09/22