

Data sheet











NATURE AND PRODUCT FEATURES:

Base-Coat in various colors based on cellulose resins and matting additives.

Particularly suitable for the realization of metallic and/or mica/pearly double layers, to be covered with our clear coats of the Record line (**701 series**).

FIELD OF APPLICATION:

Double-layer cycles for the preparation of metallic and/or pearly Base-Coat to be used for painting industrial products in general, commercial vehicles and public service vehicles.

PREPARATION OF THE SUBSTRATE:

The dyes with a matte base (**374 series**) can be applied after suitable preparation (see relevant data sheets) and subsequent degreasing on:

- Epoxy primers, such as our **193.R7042**.
- 2K acrylic base-coats, such as our 794.70055/794.70065/794.91100 or 793.70701

PREPARATION OF THE PRODUCT:

Mix until the color and consistency are uniform:

 Comp. A:
 374.
 100 parts by weight

 Diluent:
 D.721 or D.737
 70 - 90 Parts by weight

NOTE: Possibility of 10% catalysis with CZ.711 by weight on Base-Coat to improve cohesion between layers.



PRODUCT SPECIFICATIONS:

TYPE OF PRODUCT	: Single-component.	
APPEARANCE OF THE FILM	: Semigloss	
COLORS	: Miscellaneous (See Ready-To-Dye Pack)	
SPECIFIC WEIGHT	: 1,05 Kg/l (± 0,1)	
DRY RESIDUE	: 23% - 40% depending on color	
DRYING	: - Dry dust-free	: 10' - 15' at 20 °C
	- Drying at 20 °C	: 30′ - 40′
RECOMMENDED LAYERS	: Two coats	
RECOATING:	: Minimum 20' at 20 °C - Maximum 30' at 20 °C	
THEORETICAL YIELD	: 7 - 12 m²/Lt at 20 μm dry	
OVERPAINTABLE	: Clearcoat 701.HS010 - 701.HS060 - 701.HS100 - 701.00015	

N.B. Before applying the clear coat, wait 20 to 25 minutes at room temperature (20 °C) or 5 to 10 minutes at 40 to 50 °C.

NOTE:

Do not exceed the total recommended film thickness!

The use of a tinted primer is recommended for some particular colors, despite most of the formulas have a high opacity and excellent coverage.

SAFETY REGULATIONS:

Strictly follow the instructions on the labeling and in the safety data sheet.

STORAGE CONDITIONS:

In unopened and sealed packages, kept at a temperature of +5 to +30 °C.

The data and information contained in this sheet are the result of our experience and accurate laboratory tests. However, since the painting process represents a



set of operations that are beyond our control, they do not therefore guarantee, in any way, the final performance of the cycle.